

## THE WAKE WOODS

In 2015, The Wake Woods released their feted debut album "Get Outta My Way", immediately followed by 12 weeks in the Top 25 of the Rock DJ charts, support shows for Deep Purple and Status Quo and a rip-roaring gig at the 40th anniversary of the legendary WDR Rockpalast TV show!

Since then, a lot has happened to this Berlin-based combo: Countless club shows; the sophomore album "Blow Up Your Radio"; line-up changes in 2019; further tours with Birth Of Joy in the Netherlands as well as Austrian band The Weight; Deichbrandfestival 2019. Then came Covid. And the band came to a stuttering, shuddering halt...

As if! Instead of admitting defeat, the band centred on brothers Ingo and Helge Siara exploited forced hiatus during the lockdown of 2020 to hone their creative skills and embark on an ambitious new song-writing project.

With newcomer Sebastian Kuhlmeier joining on drums, the band invested their last pennies in recording sessions at Hamburg's famed Clouds Hill Studio for the "Remedies" EP before immediately beginning to write "Treselectrica", their new album slated for release in January 2022.

Ingo and Helge Siara's songwriting talents were nurtured by their family. Their mother is a singer while their father was a musician and composer. Even their great-grandfather was a well-known piano maker. The Siara brothers were infected with the rock'n'roll virus when they were teenagers.

Ingo remembers: "The first time I heard 'Get Born' by Jet was when I was 13 years old. That really shaped me personally. At the time there was nothing like it for me. That pushed me to search for where that music came from."

With Sebastian Kuhlmeier, the brothers have found a perfect ally to break new exciting new ground with their family enterprise The Wake Woods. "Each of us in the band has a range of influences and experiences. We wanted to make the most of that and do justice to the sound of the new line-up as a trio, while also exploring new approaches to song-writing," says Sebastian.

While "Treselectrica" entices listeners with its effortless production style and exhilarating energy, it's also a hard-hitting, scathing work, saturated with pounding, heavy blues and alternative rock. Driven by armadas of fuzz guitars, the trio summons a crushing wall of sound, pushing the former quartet into a formidable new direction: Three. Electric.

Fans of Band Of Skulls, The Dead Weather or the Rival Sons should pre-order their copy of Treselectra now. And while being playfully reminiscent of the heyday of Arctic Monkeys or Stereophonics, there's so much more going on here. The Wake Woods show a more aggressive and eagerly experimental side here, fostered by the skilful work of indie producer and Berlin resident Fabio Buemi whose credits include artists like Billie Eilish and J. Mascis (Dinosaur Jr.).

The Italian producer's fondness and for well-produced punk and underground music ensure that while the new album is meticulously constructed, it also features an all-pervading rock and roll energy that propels it forward from the first bar to the last.

The whole album was captured at Kreuzberg's legendary Wong Studio, one of the hottest studios in Berlin for music featuring loud guitars. "When we started writing the new album, it became clear to us

that as a band from Berlin we had never recorded in our hometown. We were determined this time that everything was going to be created with a connection to Berlin,” says guitarist and multi-instrumentalist Helge Siara.

Hyper-talented artists such as Swedish blues-rock singer Lisa Lystam (Sienna Root, Heavy Feather) and Melbourne trumpeter Kelly O'Donohue (Tash Sultana, Vance Joy, Ina Forsman) infuse Treselectrica with additional sonic hues and timbres.

Helge says that he'd long had a vision “to integrate more voices, as well as synthesizers and wind instruments into the songs, to free us from the past. Fabio was instantly on fire. As a producer, he played a big part in how the songs sound now.”

And so The Wake Woods pushed forward relentlessly and fearlessly through “Treselectrica”, daring to venture into psychedelic realms, play with shimmering synthesizers and let some of its more dynamic passages swell to dramatic size. All the while, the trio show their talent for soulful and intimate songs that speak to us all.

Condensed to 10 electrifying songs, Treselectrica shows The Wake Woods at the peak of their powers, sparking eager anticipation for the new club dates and festivals planned for summer 2022.

#### **Line up**

Ingo Siara – vocals, bass guitar

Helge Siara – guitar, piano, keyboards, vocals, blues harp

Sebastian Kuhlmeier – drums, vocals

